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Treffpunkt Deutsch: Grundstufe (6th Edition)



Synopsis

Construct Meaning from Day One With Contemporary Language and Culture Since the first edition, Treffpunkt Deutsch has been carefully designed to enable students to use the language actively and successfully. Thoroughly revised and updated, the Sixth Edition encourages students to interact more intensively with the German language and to begin constructing meaning from the first day of instruction, resulting in the development of strong language-learning strategies.

Teaching & Learning Experience Student-Centered, Communicative Approach → Builds students' ability to communicate in German in all modes of communication. Connect with Culture - Heavily updated culture sections encourage students to become a part of today's community of German-speaking cultures.

Explore Grammar - Extensive revisions to grammar presentation and sequencing facilitate student comprehension and optimize teaching. Build Vocabulary - Updated vocabulary sections and exercises reflect new chapter content and a more contemporary focus. Develop Skills - New readings and a more central role for video strengthen the cyclical approach of the text that links skills, grammar, and vocabulary in a way that mutually reinforces all four skills. Personalize Learning → The proven success of MyLanguageLabs will be available for fall 2012 courses via MyGermanLab to accompany Treffpunkt Deutsch, 6e.

Note: MyLanguageLabs does not come automatically packaged with this text. To purchase MyLanguageLabs access, please visit: www.mylanguagelabs.com or you can purchase a valuepack of the text + MyLanguageLabs 24-month access.

Book Information

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Customer Reviews

Margaret Gnglewski is Associate Professor of German and International Affairs at the George Washington University in Washington, DC, where she directs the German language program. She received her Ph.D. from Georgetown University. She has published articles on topics such as effective uses of technology in language teaching and learning, business language teaching methodology, and critical issues in materials selection and creation. From 2004 to 2008, she served as the first Director of the GW Language Center, initiating innovative programming as well as support and recognition for language faculty. She has been awarded several grants for developing materials to assist faculty in teaching business languages, and she is currently Business Languages Coordinator for GW's Center for Business Education and Research, funded by a grant from the U.S. Department of Education. She has received university awards for innovations in teaching and excellence in undergraduate advising. Beverly Moser is Associate Professor of German and the Director of the MA program with a language teaching focus at Appalachian State University in Boone, NC. She completed her Ph.D. at Georgetown University, where her dissertation received the Emma Marie Birkmaier award from ACTFL and the Modern Language Journal for its contribution to foreign language education. A specialist in reading and writing pedagogy for German as a foreign language, she publishes teaching materials that develop students' literacy skills. Her most recent work adapts authentic youth literature for the college classroom. Dr. Moser serves as Principal and Co-Principal Investigator on three grants funded by the U.S. Department of Education for projects directed at improving the quality and scope of foreign language teaching in the K-12 or college setting, on strengthening interdisciplinary connections for all foreign languages, and on teacher development. She has served as the Director of a large-scale German program, helping graduate students through their first few semesters teaching college-level German, and she regularly conducts methodology workshops for precollegiate and postsecondary instructors of German, French, Spanish, and English as a Second Language. Cornelius Partsch is a native of Landstuhl and grew up in the nearby Saarland in southwestern Germany. He is Professor of German at Western Washington University in Bellingham, Washington. He received his Ph. D. from Brown University. He previously taught German at Hamilton College, Colby College, Smith College, and Mount Holyoke College, as well as at the German summer schools at the University of Rhode Island, Middlebury College, and Portland State University. He is the author of *Schräge Täfne. Jazz und Unterhaltungsmusik*

in der Kultur der Weimarer Republik (Stuttgart: J. B. Metzler) and has written widely on various aspects of 20th- and 21st-century German popular culture. His particular interest in language pedagogy lies in the construction of foreign language curricula and the teaching of culture using film, music, and fiction. He served as a teacher/trainer in the Goethe Institute's trainer network for the western United States from 2007 to 2011.

I found the structure of this book to be very confusing for beginning German. The vocabulary lists are set at random throughout the chapters, rather than at the beginning or end of each chapter. There are several interesting articles written about Germany, however I feel that they often range off topic from what the chapter is discussing. The fundamentals are certainly there so far, they are simply poorly organized.

You need a code for on-line access to assignments . This should be mentioned in the description. Very deceitful business practice.

Unfortunately, this is required material for my GER 101 class. I say "unfortunately" because this book is **extremely** hard to follow and understand. New vocabulary is introduced randomly and defined in footnotes you could easily miss. Getting a decent command of the language is **not** something this book accomplishes; even after six weeks, I'm only marginally better with German than I was going in, and most of that progress is due to my own, personal research. If you are an instructor looking for a book for your class, I beg you, keep looking for your students' sake. If you are a layman trying to learn more about the German language, you're better off consulting Google. Bottom line: do **not** purchase or rent this book unless it is absolutely necessary. It is a complete waste of your money.

Some writing in it, but that's in pencil. The pages are good and it isn't beat up at all.

excellent.

Book is fine but never got the access code that was supposed to come with it. Had to buy separately online....

This is the worst designed textbook I have ever used. Just a mess.

Its ok, though its probably best to get with the access card. Its just too expensive to get both.

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